part of Mexico from the sixteenth century to the present, focusing in particular on the genres of painted manuscripts, maps and oral accounts" (pp. 1-2). One important facet in the production of this volume is the professional English translation done by Russ Davidson, emeritus, University of New Mexico. This book is for the specialist in Mexican history, as well as for students and travelers to the areas mentioned by the author.

Myth and History in the Creation of Yellowstone National Park. By Paul Schullery and Lee Whittlesey. (Lincoln: University of Nebraska Press, 2011. xi + 125 pp. Illustrations, appendix, notes, index, \$13.95 paper.) Paul Schullery and Lee Whittlesey have contributed a small but fully packed story about the origins of Yellowstone National Park. Myth and history come together in such a way in Yellowstone's history and traditions that the synthesis becomes the new thesis. The authors write: "According to popular tradition as presented in countless publications and public speeches during the past seventy-five years, the idea of Yellowstone National Park originated with one man on a specific day. As this tradition has come down to us, on the evening of September 19, 1870, members of the Washburn-Langford-Doane expedition (hereafter called the Washburn expedition or Washburn party) gathered around a campfire at the junction of the Gibbon and Firehole Rivers (called Madison Junction) in what would become Yellowstone National Park.... The 'campfire story,' promoted and celebrated by several generations of conservation writers, historians, and National Park Service employees, became well established in the popular mind as the way not only Yellowstone but also national parks in general originated" (p. xiii). This book is highly recommended not only to the visiting public to national parks, particularly Yellowstone National Park, but to readers and students interested in the evolution of the U.S. National Park System.

Negotiation within Domination: New Spain's Indian Pueblos Confront the Spanish State. Edited by Ethelia Ruiz Medrano and Susan Kellogg. (Boulder: University Press of Colorado, 2010. xvii + 264 pp. Illustrations, maps, geographical glossary, bibliography, index. \$70.00 cloth.) Editors Ethelia Ruiz Medrano and Susan Kellogg engaged six other specialists in the field to discuss questions such as: "What makes for domination? More concretely, what made for domination in a place without a standing army or an established constabulary in which the dominators were outnumbered...by the dominated during the nearly three centuries of intimate interaction?" (p. xi). Accordingly, the editors write that "this volume's central point is to ask how we may understand domination not so much theoretically but as a tangible experience of human entanglement in a context of social, political, economic, and cultural inequality. As various chapters make clear, whatever domination consisted of in viceregal New Spain, it was never total" (pp. xi-xii). This volume is unique in its thesis, adding to the historiography of conquest and domination and is highly recommended for classroom use.