

Zorro's Shadow unwinds like a mystery novel as author Stephen J.C. Andes searches for the famous caped crusader's roots, leading to fascinating research into the infamous Mexican bandit Joaquin Murrieta. Along the way, Andes reveals Zorro's creation, and the self-creation of his original author, Johnston McCulley, as well as Zorro's lasting impact on pop culture. It's serious history but, told through the eyes of a fan, never dry, never pedantic and plodding, but as lively and engaging as Zorro himself. As in all the best books, you'll find yourself learning things you never knew, things you wish you had always known. You'll marvel at some turns of phrase, laugh out loud, and come away with a fuller, deeper understanding of one of the most compelling, lasting, influential pop culture creations of all time. *Zorro's Shadow* is highly recommended – especially for nerds, but not exclusively for them.

– Jeffrey J. Mariotte

BARBARA BELYEA (editor)

Peter Fidler: From York Factory to the Rocky Mountains

University Press of Colorado
Hardcover, 359 pages, \$52
UPColorado.com

In the spring of 1788, a farmer's son traveled to London from his home in Derbyshire, England, and contracted for five years with the Hudson's Bay Company. Peter Fidler's immediate destination was HBC's York Factory in Canada. In 1792-93, Fidler and several companions visited the HBC's outposts along the Hayes and Saskatchewan rivers and a large Piegan Indian village situated along the Rocky Mountains' eastern front, where the entourage stayed for five months. When Fidler and his party arrived back at York Factory in March 1793, they had traveled nearly 1,250 miles. Fidler compiled two journals that documented his 1792-93 travels in great detail. Both narratives are presented in this book, along with comprehensive and enlightening annotations by Barbara Belyea. A valuable addition to the libraries of fur-trade scholars and aficionados.

– James A. Crutchfield

ROBERT J. BIGART

Providing for the People: Economic Change among the Salish and Kootenai Indians, 1875-1910

University of Oklahoma Press
Hardcover, 278 pages, \$45
OUPress.com

Book Review Policy

Roundup Magazine will run corrections on book reviews but not letters to the editor that dispute any reviewer's opinion.

The tragedy of American Indians placed on reservations and enduring poverty, alcoholism and disease has been the usual depiction after the Indian Wars. In his detailed examination of the Flathead Reservation in Montana, Robert J. Bigart presents a major exception to this view. The Salish and Kootenai tribes, and to some degree the Pend d'Oreille, saw the reservation as an opportunity to maintain their independence by modifying their hunting and gathering tradition and taking on cattle and horse raising and agriculture. They rejected the government's general rations, knowing that relying on such aid would curtail their independence. Bigart divides the book into four sections covering the period 1875-1910 that culminated in the Flathead Allotment Act, which deprived the tribes of much of the land that had enabled them to prosper in the white man's economy.

Newest release from Spur-Award-winning author Jane Little Botkin

The Girl Who Dared to Defy: Jane Street and the Rebel Maids of Denver

To be released February 25, 2021

Setting Jane Street's story within the wider context of early twentieth century class struggles and the women's suffrage movement, *The Girl Who Dared to Defy* paints a fascinating-and ultimately heartbreaking-portrait of one woman's courageous fight for equality.

University of Oklahoma Press

Jane Little Botkin, Author
<https://www.janelittlebotkin.com/>

