

READ ALL ABOUT IT



ISLE PAGES

Send items at least two weeks in advance to 500 Ala Moana Blvd., Suite 7-210, Honolulu 96813; fax 529-4750; or email features@staradvertiser.com.

BOOK SIGNINGS

- >> **"Cherished Hawaiian Quilts and Other Joys,"** by Patricia Lei Murray, 11 a.m. to 12:30 p.m. today, Native Books/Na Mea Hawaii, Ward Warehouse. Visit nameahawaii.com.
- >> **"From Then to Now: A Manual for Doing Things Hawaiian Style,"** by Kaala Farn, 3 p.m. today, Native Books/Na Mea Hawaii, Ward Warehouse. Visit nameahawaii.com.
- >> **"A Chinese Kitchen,"** by Lynette Lo Tom: Visit mutualpublishing.com.
- 11 a.m. to 12:30 p.m. Saturday, Native Books/Na Mea Hawaii in Ward Warehouse, with cooking demonstration by Lorna Lee Lo and Lynette Lo Tom
- >> **"Hokule'a, Ohana Wa'a: Family of the Canoe,"** by James Kimo Hugho, 11 a.m. to 12:30 p.m. Nov. 15 at Na Mea Hawaii, Ward Warehouse. Visit nameahawaii.com.

EVENTS

- >> **National Novel Writing Month:** "Come 'Write' In," Mondays and Fridays, Waianae Public Library. The meeting room will be open 9 a.m. to 4 p.m. for writers to use the library's free Wi-Fi and learn about programs to get started; bring your laptop or tablet, library card or phone with the Hawaii Mobile app. Call 697-7868.
- Inspiration Day for NaNoWriMo: Monday. Author Lizbeth Hartz talks about her experience writing her fictionalized memoir, "Angel Hero," at 10 a.m. Then at 1 p.m., author Laurie Hanan will discuss writing about local mysteries. Call 697-7868.
- >> **Poetry reading:** With Karlo Mila, author of "Dream Fish Floating" and "A Well Written Body," 6 to 7 p.m. Thursday, Native Books/Na Mea Hawaii, Ward Warehouse. Visit nameahawaii.com.

BOOK SALES

- >> **Friends of the Library of Hawaii Holiday Book Sale:** 9 a.m. to 4 p.m. today, Washington Middle School, 1633 S. King St. Proceeds benefit Hawaii's 50 public libraries. Presented by Hawaii State Federal Credit Union. Visit friendsofthelibraryofhawaii.org.
- >> **Friends of Mililani Public Library:** Used-book sale, 9 a.m. to 3 p.m. Saturday, 95-450 Makaimoimo St. Find bargains on books, CDs and DVDs. Volunteers welcome on event day. Call 626-7292.
- >> **Friends of Kaneohe Library:** Sale of books and media year-round. Hours are Sundays from 1 to 4 p.m., Tuesdays and Fridays from 1 to 3 p.m. and Wednesdays from 10 a.m. to 7:45 p.m. (except from 3 to 6 p.m.). Call 247-4819.



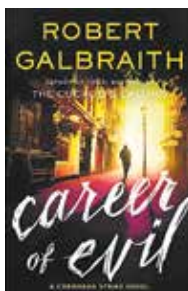
Visit goo.gl/msRMBX for a complete calendar

BEST-SELLERS

The New York Times best-sellers. (x) indicates that a book's sales are barely distinguishable from those of the book above; (b) indicates that some bookstores report receiving bulk orders.

E-BOOK AND PRINT COMBINED FICTION

1. **"Rogue Lawyer"**
John Grisham, *Doubleday*
2. **"Career of Evil"**
Robert Galbraith, *Mulholland/Little, Brown*
3. **"See Me"**
Nicholas Sparks, *Grand Central*
4. **"The Martian"**
Andy Weir, *Crown*
5. **"The Survivor"**
Vince Flynn and Kyle Mills, *Emily Bestler/Atria*
6. **"The Lake House"**
Kate Morton, *Atria*
7. **"The Murder House"**
James Patterson and David Ellis, *Little, Brown*
8. **"Welcome to Night Vale"**
Joseph Fink and Jeffrey Cranor, *Harper Perennial/HarperCollins*
9. **"Kian"**
Tijan, *Tijan*
10. **"The Girl in the Spider's Web"**
David Lagercrantz, *Knopf*



E-BOOK AND PRINT COMBINED NONFICTION

1. **"Killing Reagan"**
Bill O'Reilly and Martin Dugard, *Holt*
2. **"Binge"**
Tyler Oakley, *Gallery Books*
3. **"A More Perfect Union"**
Ben Carson with Candy Carson, *Sentinel*
4. **"Extreme Ownership"**
Jocko Willink and Leif Babin, *St. Martin's*
5. **"Humans of New York: Stories"**
Brandon Stanton, *St. Martin's*
6. **"The Boys in the Boat"**
Daniel James Brown, *Penguin*
7. **"Why Not Me?"**
Mindy Kaling, *Crown Archetype*
8. **"10% Happier"**
Dan Harris, *It Books*
9. **"Between the World and Me"**
Ta-Nehisi Coates, *Spiegel & Grau*
10. **"The Last of the President's Men"**
Bob Woodward, *Simon & Schuster*



E-BOOK AND PRINT COMBINED ADVICE, HOW-TO

1. **"The Pioneer Woman Cooks: Dinnertime"**
Ree Drummond, *Morrow/HarperCollins*
2. **"The Life-Changing Magic of Tidying Up"**
Marie Kondo, *Ten Speed*
3. **"Big Magic"**
Elizabeth Gilbert, *Riverhead*
4. **"Do Unto Animals"**
Tracey Stewart, *Artisan*
5. **"Rising Strong"**
Bren Brown, *Spiegel & Grau*
6. **"The Power of I Am"**
Joel Osteen, *FaithWords (b)*
7. **"Wake Up Happy"**
Michael Strahan with Veronica Chambers, *37 Ink/Atria*
8. **"Agents of Babylon"**
David Jeremiah, *Tyndale House (b)*
9. **"The 20/20 Diet"**
Phil McGraw, *Bird Street*
10. **"The Five Love Languages"**
Gary Chapman, *Northfield*

TRYING TO TAME AN OCEAN



"Pacific"
Simon Winchester
Harper/HarperCollins, \$28.99

Review by Jennifer Senior
New York Times

In the prologue to "Pacific: Silicon Chips and Surfboards, Coral Reefs and Atom Bombs, Brutal Dictators, Fading Empires, and the Coming Collision of the World's Superpowers," Simon Winchester does such a virtuoso job of conveying the roiling enormity of his subject that readers might feel a kind of existential terror, wondering whether the vacant sky or the open sea will swallow them first. Winchester achieves this

feat partly through numbers: The Pacific consumes "almost one entire hemisphere"; it occupies roughly 64 million square miles; it measures 10,000 miles from Panama to Palawan and nearly 9,000 from Marie Byrd Land in Antarctica to the Bering Strait. He traces the long, lonely flight path of United 154, which starts in Honolulu and hopscoches all the way to Hagatna, Guam, "some 14 shuddering hours" later, the crew having "recited their seat-belt and tray-table hymns no fewer than 12 times."

This aerial view suits Winchester. He's a charming adventurer, one of those British writers who thinks nothing of taking a cyclopean, seemingly indigestible subject and processing it into more edible bits.

The problem with the Pacific Ocean, as the author concedes, is that it is, by definition, amorphous. How, he frets, does one impose a proper narrative on a subject so vast and unwieldy? The structure he settles on is "10 singular events, some

of them portentous, some more trivial, but each appearing to me to herald some kind of trend." He starts with the nuclear testing in the Marshall Islands in the 1950s, continues with the birth of the Sony Corp. and its wildly popular transistor radio, and on he gallops until he reaches the 1991 eruption of Mount Pinatubo in the Philippines.

If this strikes you as a bit arbitrary, that's because it is. The book is ultimately an excuse for Winchester to freestyle about characters and episodes that beguile him most. If a linear, traditional history of the modern Pacific is what you're after, you should probably look elsewhere. But if you're the type who ever wondered whether there was once an albatross conference in Tasmania (yes), this book is unquestionably for you.

In "Pacific," Winchester is at his best when writing about science. His chapter about the discovery of hydrothermal vents on the Pacific floor leads to an eye-opening revelation

about the origins of life.

Winchester's history chapters are a different story. Because they're guided by his sensibilities, they're a bit eccentric in emphasis. In his account of Asian colonies slowly throwing off their yokes, he devotes a mere three pages to the Vietnam War while giving over five to the Pitcairn Islands, whose population is expected to die out in 2030.

But what I learned, to my depressed amazement, is how much the U.S. of today has in common with Australia ... of the 1970s. Back then a member of the Australian Senate threatened to shut down the government. (Under very different circumstances, admittedly, but still.) Australia also suffered from xenophobia, because the government finally ended restrictions on immigration, and the country's ambivalence about embracing the polyglot future persists today.

Winchester's whims, it seems, take a reader not just through an ocean, but back to the future.

Racy Web celeb gets real-ish

"Money Pizza Respect"
The Fat Jew
Grand Central, \$26

By Leanne Italie
Associated Press

NEW YORK >> Josh "The Fat Jew" Ostrovsky and his upright ponytail have leaped off his racy Instagram account onto the pages of a new book, "Money Pizza Respect," a memoir-ish collection of debauchery.

While sex, drink and drugs are a huge part of his money-making persona, this Internet sensation, in a recent, real-life interview, was a sweetheart of a man-child who just gave away \$10,000 because he felt like it and said he cares as much about his millennial fan base as he does about their social me-

dia-inept moms.

And he said he has aspirations beyond making crazy online videos and collecting funny, weird photos to caption: an erotic novel, perhaps, to follow up his debut book. Someday. Maybe.

It's hard not to call the 32-year-old Ostrovsky, to his face, by his popular Insta-handle of thefatjewish. Not that he minds.

Of the book, Ostrovsky said he was going for real, but the kind of real that comes with a big, fat disclaimer about how some of the real might not be after all. Who remembers the details, what with all the substance-induced blackouts.

But he promised the stuff about his childhood is true, including the time his Russian-born dad, who is a

bootstrap radiologist, took him to a Brighton Beach strip club after his bar mitzvah for a lap dance, due most likely to the fact that dad suspected he was gay.

As for his current occupation that often involves baring his slimmer-but-still-largish belly, he's at a loss for a job description. He spoofs Steve Jobs on the cover of his book and chose the title to match one of his tattoos.

"I don't know what this is," Ostrovsky chuckled. "I don't even know how to describe it."

With a record of loathing school, he managed a college degree in journalism but — like the rest of his generation — headed to the Internet to live life and attempt fame and fortune.



Now, this Internet guy said he wanted to do a book to balance things out.

"Everyone wants to do everything online. I think that real life is about to make a huge comeback," he said.

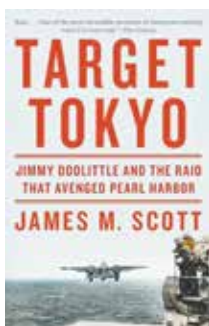
Yet Instagram keeps him and his "army" of interns busy as he has tried to create content that is more "palatably edgy" for a wider audience. He has 6.4 million followers there.

And has he made his first million?

Not yet.

"That would be chill, though," Ostrovsky said.

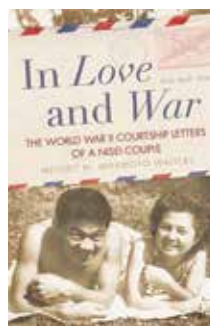
PAGE TURNERS



"Target Tokyo: Jimmy Doolittle and the Raid That Avenged Pearl Harbor," by James M. Scott (Norton, \$35): Four months after Pearl Harbor, the U.S. struck back with a surprise aerial raid against Japan. Led by Lt. Col. Jimmy Doolittle, 80 volunteers flew in 16 B-25 Army bombers from a Navy carrier to strike industrial and military targets in Tokyo and other cities. But James M. Scott, author of this vigorously researched, exciting account of the daring raid, also includes its human cost. Many of the planes crashed. In China, where surviving aircrews found help, 250,000 civilians were killed in a horrific Japanese Army retaliation. Eighty-seven Japanese civilians died. Airmen captured in Japan were tortured; three were executed. One recalls that before a sentencing, some "armed ourselves with toothbrushes. ... We figured we might jab a guard in the face ... to start the break." The raiders' spirit infects this gripping book.



"Rainforest Pu'uhonua," by Kahikahealani Wight (Bess Press, \$24.95): "Haole way now, don't look back," her Hawaiian father told hapahaole Kahikahealani Wight when she asked about their genealogy. It's a conflict with which Hawaii residents of many different backgrounds can identify. In the mid-1980s, Wight lived for five years in Volcano, Hawaii, exploring the rain forest that became, in essence, her Walden Pond. Equal parts memoir, creative non-fiction and finely observed nature writing, her book, Wight notes, "cannot be understood without putting it in the context of my childhood years, when being ethnic anything wasn't OK and when our community did not honor the Hawaiian language, Hawaiian culture. ..." She honors it all beautifully in her literary meditation, accompanied by 62 gorgeous color paintings and photos by various Hawaii artists.



"In Love and War: The World War II Courtship Letters of a Nisei Couple," by Melody M. Miyamoto Walters (University of Oklahoma Press, \$19.95): Capturing the writers' young voices — varying between playful, jealous and sad, but always plucky — the epistolary form brings immediacy and charm to this book by Melody Miyamoto Walters, a professor of history at Collin College in Texas. Walters found love letters written by her Hawaii grandparents before they married, when they were 20-something schoolteachers on different islands, and folded them into a narrative that "tells a personal story contextualized in the history of World War II and the history of race in Hawaii. ..." Although both were Japanese-American, the love between a rich Honolulu girl and a poor plantation boy overcame socioeconomic boundaries, too.



"Taken from the Paradise Isle: The Hoshida Family Story, 1912-1945," by George and Tamae Hoshida (University Press of Colorado, \$29.95): Having wished he'd had more education, George Hoshida, who grew up on a Big Island sugar plantation, left school to help his parents and was sent to internment camps during World War II, viewed being shipped around the U.S. "as a tremendous opportunity to travel." Editor Heidi Kim has built a moving narrative from letters, journals and Hoshida's elegant drawings of desert landscapes and fellow internees. His wife, Tamae, and most of their children were later shipped away, but their disabled daughter stayed in a home, where her mother "didn't recognize her at first, for her head was shaved ..." After two years, the family was reunited in Arkansas, where Hoshida made a lovely drawing of Tamae feeding their youngest, born during their separation.

Page Turners highlights books by Hawaii authors and books about Hawaii or of interest to Hawaii readers. To submit a book for consideration, send a copy and information to Features Department, 500 Ala Moana Blvd. Suite 7-210, Honolulu, HI 96813. Written by Mindy Pennybacker. For more information, email mpennybacker@staradvertiser.com or call 529-4772.