

More

Create Blog Sign In

rob mclennan's blog

ROB MCLENNAN'S BLOG

[author page : including bibliography, links + extended bio,](#)

Sunday, March 29, 2020
Jami Macarty, The Minuses

**support rob's
blog**

Donate



Through the Branches

Oranges as your kiss opens my mouth
 forgetting where we are in a park full of mockingbirds.

When my eyes open I promise to tell the truth.
 The truth changes.

A vulture eclipses. I become
 the sun. A hanging swarm.

Seeing everywhere at once every thing
 I cancel us to cross the desert. *Solvitur ambulando.*

Scent of sun on your forearm reverts to memory.
 The casita's roof absorbed into the mountain's forged
 shadow.

From this angle the sky parts mesquite branches.
 There's an occurrence bright enough to notice.

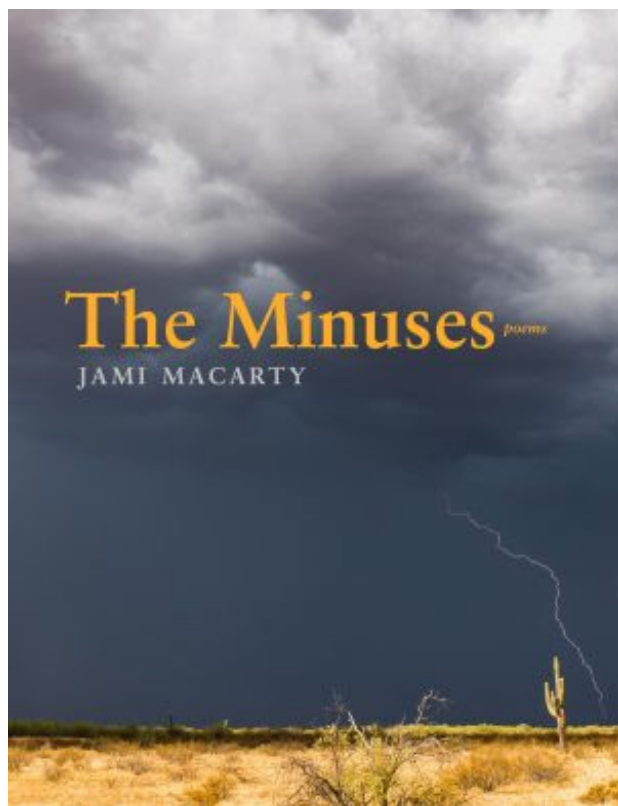
The debut full-length poetry title by poet and editor [Jami Macarty](#),
 who "lives between Tucson, Arizona and Vancouver, British

**rob
mclennan's
patreon page**



**upcoming
events!**

[rob mclennan participates in
the Future Horizons
conference, May 28-29,
2020 \(Hamilton ON\);
the ottawa small press book
fair, spring 2020 edition:](#)



Columbia,” is [*The Minuses*](#) (Louisville CO: The Center for Literary Publishing, 2020). The poems in *The Minuses* are composed as accumulations of declarations and description, that concurrently linearly build, and collage as lyric patchworks. Macarty writes on violence both domestic and

ecological; writing the moments between the language and the lines, and out the other end of comprehension. Through *The Minuses*, she writes out a great deal of violence from a variety of perspectives, from the direct to the slant, even as she writes, to close the poem “Without Is Guide”: “I am repeating how I feel // My skin outward like intercepting leaves // In the throttle climate // The knife and fist climate // After lovemaking everyone is sad [.]” This is, as the back cover attests, a book of distress, of trauma, of witness: of, as she writes to open “Resuscitation,” “How we behave in drought and anticipation.”

Posted by [rob mclennan](#) at [8:31 AM](#)

Labels: [Center for Literary Publishing Colorado State University](#), [Jami Macarty](#)

No comments:

[Post a Comment](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

[June 27, 2020 \(Ottawa ON rob's \(ongoing\) editing service: poetry manuscript evaluation;](#)

other rob links

[rob's author page on facebook](#)
[rob's Electronic Poetry Center page: NEWLY UPDATED!](#)
[Interview Editor at Queen Mob's Teahouse \(as of autumn 2015\)](#)
[rob's Jacket2 'commentaries' \(January–March 2015\)](#)
[rob's extensive links page](#)
[rob's League of Canadian Poets page](#)
[Sentinal poetry November 2005 feature](#)
[rob's Ploughshares page 1998 Via Rail Great Canadian Literary Tour](#)

blog archive

▼ 2020 (90)

▼ March (30)

[Kim Fahner reviews my Mansfield Press poetry title...](#)
[Jami Macarty, The Minuses 12 or 20 \(second series\) questions with Stephanie ...](#)
[Four poems for Frank O'Hara's birthday](#)
[12 or 20 \(second series\) questions with Janick Bel...](#)
[the virtual reading series : periodicities: a jour...](#)
[Queen Mob's Teahouse : Sara Youngblood Gregory int...](#)
[Laiwan, Tender radical paper press: ryan eckes + Joseph Rathgeber...](#)
[12 or 20 \(small press\) questions with Nicole Haldo...](#)
[Paul Legault, The Tower 12 or 20 \(second series\) questions with Christine ...](#)
[Matt Morton, Improvisation Without Accompaniment](#)

[Emily Brandt, Falsehood](#)
[12 or 20 \(second series\)](#)
[questions with Brandon Kr...](#)
[TODAY IS MY FIFTIETH](#)
[BIRTHDAY](#)
[Sadiqa de Meijer, The Outer](#)
[Wards](#)
[12 or 20 \(second series\)](#)
[questions with April Ford...](#)
[kathryn l. pringle, Obscenity](#)
[for the Advancement ...](#)
[announcing: periodicities : a](#)
[journal of poetry an...](#)
[Spotlight series #47 : MLA](#)
[Chernoff](#)
[12 or 20 \(second series\)](#)
[questions with Anita Kush...](#)
[Buck Downs, OPEN CONTAINER](#)
[Anna Vitale, Detroit Detroit](#)
[Hostbox \(1992-5\):](#)
[bibliography, and an](#)
[interview](#)
[12 or 20 \(second series\)](#)
[questions with Adèle Barc...](#)
[Biswamit Dwibedy, Hubble](#)
[Gardener](#)
[Ken Belford \(1946 - February](#)
[19, 2020\)](#)
[12 or 20 \(second series\)](#)
[questions with Alana Salt...](#)
[12 or 20 \(small press\)](#)
[questions with Josh Dale](#)
[on...](#)

► February (29)

► January (31)

- 2019 (365)
- 2018 (365)
- 2017 (365)
- 2016 (366)
- 2015 (365)
- 2014 (365)
- 2013 (365)
- 2012 (362)
- 2011 (346)
- 2010 (281)
- 2009 (283)
- 2008 (237)
- 2007 (212)
- 2006 (203)
- 2005 (83)
- 2004 (46)
- 2003 (7)

editor/publisher

[above/ground press](#)
[Chaudiere Books](#)
[many_gendered mothers](#)
[ottawa poetry newsletter](#)
[seventeen seconds: a journal](#)
[of poetry & poetics](#)
[ottawater: new Ottawa poetry](#)
[PDF annual](#)
[above/ground press](#)
[ALBERTA SERIES \(2007-8\)](#)
[Poetics.ca \(2002-7\)](#)
[Call and Response, School of](#)
[Photographic Arts: Ottawa](#)
[\(2011-12\)](#)

rob's books (poetry + fiction + non- fiction)

[How the alphabet was made,](#)
[\(poetry: Spuyten Duyvil,](#)
[Brooklyn NY\)](#)
[A perimeter \(poetry: New](#)
[Star Books, Vancouver\)](#)
[If suppose we are a fragment](#)
[\(poetry: BuschekBooks\)](#)
[Notes and Dispatches: Essays](#)
[\(Insomniac Press\)](#)
[The Uncertainty Principle:](#)
[stories, \(fiction: Chaudiere](#)
[Books\)](#)
[Songs for little sleep, \(poetry:](#)
[Obvious Epiphanies Press\)](#)
[grief notes: \(poetry:](#)
[BlazeVOX, Buffalo NY\)](#)
[A \(short\) history of I. \(poetry:](#)
[BuschekBooks, Ottawa\)](#)
[apertures \(poetry e-book;](#)
[Argotist, UK\)](#)
[Glengarry \(poetry;](#)
[Talonbooks, Vancouver\)](#)
[kate street \(poetry; Moira,](#)
[Chicago IL\)](#)
[52 flowers \(or, a perth edge\)](#)
[-- an essay on Phil Hall --](#)
[\(poetry; Obvious Epiphanies](#)
[Press, Japan\)](#)
[wild horses \(poetry;](#)
[University of Alberta Press\)](#)
[missing persons \(novel; The](#)
[Mercury Press\)](#)

[a compact of words \(poetry, Salmon Poetry, Ireland\)](#)
[gifts \(poetry, Talonbooks\)](#)
[Alberta Dispatch: interviews & writing from Edmonton \(non-fiction; above/ground press\)](#)
[solids, or, strike out \(a suite\) \(PDF ONLY\)\(poetry; ungovernable press, Sweden\)](#)
[subverting the lyric: essays \(non-fiction; ECW Press\)](#)
[Ottawa: The Unknown City \(non-fiction; Arsenal Pulp Press\)](#)
[white \(novel; The Mercury Press\)](#)
[The Ottawa City Project \(poetry; Chaudiere Books\)](#)
[aubade \(poetry; Broken Jaw Press\)](#)
[name, an errant \(poetry; Stride, UK\)](#)
[stone, book one \(poetry; Palimpsest Press\)](#)
[what's left \(poetry; Talonbooks\)](#)
[red earth \(poetry; Black Moss Press\)](#)
[paper hotel \(poetry; Broken Jaw Press\)](#)
[Harvest: a book of signifiers \(poetry; Talonbooks\)](#)
[bagne, or Criteria for Heaven \(poetry; Broken Jaw Press\)](#)
[The Richard Brautigan Ahhhhhhhhhhh \(poetry; Talonbooks\)](#)
[Manitoba highway map \(poetry; Broken Jaw Press\)](#)
[bury me deep in the green wood \(poetry; ECW Press\)](#)
[Notes on drowning \(poetry; Broken Jaw Press\)](#)

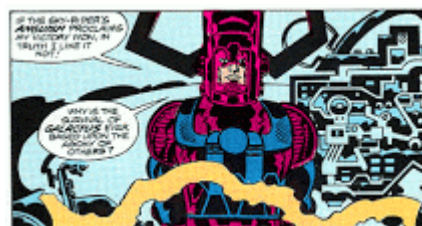
some of rob's chapbooks

[Cervates' bones, words\(on\)pages](#)
[King Kong, above/ground press](#)
[The Rose Concordance, above/ground press](#)
[Honeymoon. \(sketches, Knives Forks and Spoons Press\)](#)
[Mouth of the Rat, Porkbelly Press](#)
[Texture: Louisiana,](#)

[above/ground press](#)
[Now that fall has fully broken](#)
[in, Shirt Pocket Press](#)
[How the alphabet was made,](#)
[\[an instructional\]](#)
[above/ground press](#)
[Acceptance Speech, phafours](#)
[from Hark: a journal,](#)
[above/ground press](#)
[The creeks, above/ground](#)
[press](#)
[The Laurentian Book of](#)
[Movement \(with Christine](#)
[McNair\), above/ground press](#)
[Mother Firth's, Gaspereau](#)
[Press](#)
[Trace, above/ground press](#)
[The Uncertainty Principle:](#)
[stories, Sacrifice Press](#)
[Notes, on the subject of](#)
[marriage:, above/ground](#)
[press](#)
[Lemonade, polydactyl \(or,](#)
[the cat with twenty two toes,](#)
[Grey Borders Books \(St.](#)
[Catharines ON\)](#)
[Miss Canada, corrupt press](#)
[\(Europe\)](#)
[Sextet: six poems from](#)
[Songs for little sleep,](#)
[above/ground press](#)
[The underside of the line,](#)
[above/ground press](#)
[, lake, &this&this](#)
[\(Christchurch NZ; pdf\)](#)
[C., little red leaves textile](#)
[editions \(Houston TX\)](#)
[red notebooks, The Red](#)
[Ceilings Press \(e-chapbook,](#)
[England\)](#)
[house: a \(tiny\) memoir,](#)
[AngelHouse Press \(Ottawa](#)
[ON\)](#)
[Your torn, infectious bliss,](#)
[\(e-chap\), Gold Wake Press](#)
[Some Forty, above/ground](#)
[press](#)
[how it is I am not married / I](#)
[want to sleep in the runcible](#)
[spoon, lipstick press](#)
[\(Vancouver Island BC\)](#)
[Poems for Lainna,](#)
[above/ground press](#)
[Ottawa: A Field Guide,](#)
[above/ground press](#)
[two chapbooks published by](#)
[Edmonton's Olive Reading](#)
[Series](#)
[the acts, Rubicon Press](#)
[\(Edmonton AB\)](#)
[sex at thirty-eight: letters to](#)
[unfinished g.](#)
[The Geography of the](#)

Present
avalanche
ottawa poems (blue notes)
(AMERICAN EDITION)
Perth Flowers (out-of-print)
generations
g h o s t s
2 small poems-for-all
the true eventual story of
buffalo bill (pdf)
search & rescue
a translation: stones & ice
a little white li(n)e
voice-over 1.0 + 1.5

**now
available!
2020
above/ground
press
subscriptions**



**rob
essays / review
ws / articles**

Joel W. Vaughan reviews Four
Stories (Apostrophe Press,
2016) at Broken Pencil
Pearl Pirie on rob mclennan
+ mentorship : The League
of Canadian Poets
(September 2016)
Pearl Pirie on rob mclennan :
Celebration of Canadian
Poets, Brick Books
(September 2016)
from the desk of rob
mclennan, at Real Pants (May
2016

["Publishing Tips: On Attention," at The Malahat Review, January 2016](#)
[a review of my "a \(short\) history of I." by Elizabeth Kate Switaj at Poets' Quarterly](#)
[a review of my "wild horses" a short write-up on the reading I did in November 2015 with David O'Meara and Brecken Hancock through the Ottawa Arts Council reviewers on reviewing, for CWILA, November 2015](#)
[One More Thing, August 2015](#)
[Profile of Ben Ladouceur, with a few questions, at Open Book: Ontario, June 2015](#)
[Janet Nicol reviews Notes and Dispatches: Essays, at The Maple Tree Literary Supplement](#)
[article by Catherine Brunelle on rob's many online schemes, Apartment613](#)
[review of Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry \(Insomniac Press, 2014\) now up at Arc Poetry Magazine](#)
[review of Pearl Pirie's the pet radish, shrunk \(BookThug, 2015\) at The Small Press Book Review](#)
[review of Pattie McCarthy's x y z & \(Ahsahta, 2015\) at The Small Press Book Review, March 2015](#)
["World's End: Alta Vista," at Atticus Review, February 2015](#)
[Family Literacy Day, some recommendations, All Lit Up blog, January 2015](#)
["On Writing" at Catina Noble's blog, January 2015](#)
["Life Is Too Short For A Long Story," a new essay up at Numero Cinq, January 2015](#)
[rob mclennan: recommended reading, at Readerby. \(November 2014\)](#)
[Brian Mihok reviews The Uncertainty Principle: stories, \(Chaudiere Books, 2014\) over at Rain Taxi](#)
[review of 70 Canadian Poets \(Oxford, 2014\), ed. Gary Geddes, at Cordite Poetry](#)

[Review](#)
[review of Redell Olsen's Film Poems \(Les Figes, 2014\) at The Small Press Book Review](#)
[All Lit Up Fall Preview: rob mclennan anticipates Stan Dragland's The Bricoleur & His Sentences \(Pedlar Press, 2014\)](#)
[Ryan Pratt reviews "Acceptance Speech" \(phafours, 2014\) over at the ottawa poetry newsletter](#)
[Profile of The Rotary Dial, with a few questions, at Open Book: Ontario](#)
[Profile of Stuart Ross' Proper Tales Press, at Open Book: Ontario](#)
[Author's Note, at matchbook lit, September 2014](#)
["Ottawa Lit: fall 2014 preview," at Open Book: Ontario](#)
[review of The Uncertainty Principle: stories, \(2014\) at Necessary Fiction](#)
[review of The Uncertainty Principle: stories, \(2014\) at Broken Pencil magazine](#)
["rob mclennan on Elizabeth Smart," re-posted at Literary Mothers](#)
[review of Eric Baus' The Tranquilized Tongue \(City Lights, 2014\) at The Small Press Book Review](#)
[Profile of Jason Christie, at Open Book: Ontario](#)
["\(further\) notes on the archive," at Open Book: Ontario](#)
["On starting a new poetry journal: Touch the Donkey," at Open Book: Ontario](#)
[review of Lisa Jarnot's a princess magic presto spell \(Solid Objects, 2014\) at The Small Press Book Review](#)
["John Newlove at 76," at Open Book: Ontario](#)
[Where Do You Write, My Lovely? \(June 2014\)](#)
["Literary mothers: rob mclennan on Elizabeth Smart" at Open Book: Ontario \(June 2014\)](#)
[review of Pearl Pirie's Quebec Passages \(2014\) at The Small Press Book Review](#)
[Aaron Daigle discusses How the alphabet was made, \(2014\) over at the Flat](#)

[Singles Press blog](#)
[review of Cecily Nicholson's](#)
[From the Poplars](#)
[\(Talonbooks, 2014\) at The](#)
[Small Press Book Review](#)
[review of Emily Kendal Frey's](#)
[Sorrow Arrow \(Octopus](#)
[Books, 2014\) at The Small](#)
[Press Book Review](#)
["Writing, fatherhood](#)
[\(fragments," at Open Book:](#)
[Ontario \(May 2014\)](#)
[At the Desk: rob mclennan at](#)
[Open Book: Ontario \(April](#)
[2014\)](#)
[review of Angela Carr's Here](#)
[in There \(BookThug, 2014\) at](#)
[The Small Press Book Review](#)
[review of Endi Bogue](#)
[Hartigan's POOL \[5](#)
[CHORUSES\] \(Omnidawn,](#)
[2014\) at The Small Press](#)
[Book Review](#)
[review of The Uncertainty.](#)
[Principle: stories, by Ryan](#)
[Pratt, at the ottawa poetry](#)
[newsletter](#)
[review of Anne-Marie Turza's](#)
[The Quiet \(Anansi, 2014\) at](#)
[The Small Press Book Review](#)
[Pearl Pirie discusses How the](#)
[alphabet was made, \(2014\)](#)
[over at her blog,](#)
[review of The Uncertainty.](#)
[Principle: stories, at The](#)
[Small Press Book Review](#)
[WHAT IS YOUR FRAGMENT IV:](#)
[rob mclennan responds](#)
[review of Sarah Gridley's](#)
[Loom \(Omnidawn, 2013\) at](#)
[Jacket2](#)
[Scott Gridley reviews Mother](#)
[Firth's \(2013\) in Broken](#)
[Pencil #62](#)
["Writing Fatherhood, pt. 4,"](#)
[at Open Book: Ontario](#)
[Ryan Pratt reviews The](#)
[Laurentian Book of](#)
[Movement \(2013\) at the](#)
[ottawa poetry newsletter](#)
["Writing Fatherhood, pt. 3,"](#)
[at Open Book: Ontario](#)
["Writing Fatherhood, pt. 2,"](#)
[at Open Book: Ontario](#)
["Writing Fatherhood," at](#)
[Open Book: Ontario](#)
[Gordon Bolling reviews](#)
[missing persons \(2009\) at](#)
[Canadian Literature, October](#)
[2013](#)

subscribe to the weekly "tuesday poem" email list!

* indicates required
Email Address *

First Name

Last Name

Subscribe

[en route : Ottawa's Literary
Scene Stacks Up, October
2013](#)

[Ryan Pratt reviews The
creeks \(above/ground press,
2013\) over at the ottawa
poetry newsletter](#)

[Alejandro Bustos discusses
Songs for little sleep, and
Mother Firth's, over at Apt
613,](#)

[John Lent reviews Songs for
little sleep, over at Arc
poetry magazine](#)

[review of Marie Annharte
Baker's Indigena Awry \(New
Star, 2012\) at Vallum
magazine,](#)

[Ryan Pratt reviews my
chapbook, Trace,
\(above/ground press, 2013\)
at the ottawa poetry
newsletter](#)

[Introduction, "Stan Rogal's
Brautiganesque," on The
Toronto Review of Books](#)

[Alejandro Bustos profiles me
for Apartment613, April
2013](#)

[Alejandro Bustos profiles my
enormously clever blog for
The Ottawa Blogging Library,
April 2013](#)

[Some notes on Lisa Jarnot's
'Sea Lyrics,' at Jacket2
\(brief\) profile by Lucy
Morrissey.](#)

[Edric Mesmer reviews
\(among other things\) my](#)

[chapbook Sextet: six poems](#)
[from Songs for little sleep,](#)
[\(above/ground\) at Galatea](#)
[Resurrects #19](#)
[review of Hoa Nguyen's As](#)
[Long As Trees Last \(Wave](#)
[Books\), at Galatea Resurrects](#)
[review of Dorothea Lastky's](#)
[Thunderbird \(Wave Books\), at](#)
[Galatea Resurrects](#)
[review of Steven Ross Smith's](#)
[Fluttertongue 5 \(Turnstone](#)
[Press\) at Turntable + Blue](#)
[Light, December 2012](#)
[a note on "Miss Canada," at](#)
[Bywords.ca](#)
[Daily Offerings: a note on](#)
["Songs for little sleep," at](#)
[Branta](#)
[Matthew Hall reviews A](#)
[\(short\) history of I.](#)
[\(BuschekBooks, 2011\) in](#)
[Canadian Literature](#)
[Cameron Anstee reviews my](#)
[chapbook/essay, The stone-](#)
[boat heart: letters to Andrew](#)
[Suknaski over at his blog,](#)
[shorthand: eleven short](#)
[essays on fiction, at The](#)
[Puritan](#)
[j/j hastain reviews Glengarry.](#)
[\(Talonbooks\) and C. \(little](#)
[red leaves\) over at Turntable](#)
[+ Blue Light](#)
[Pearl Pirie responds to the](#)
[Call and Response/SPAO](#)
[end-of-project reading \(June](#)
[2012\)](#)
[Andrew Burke's article on](#)
[collaboration in Southerly,](#)
[that mentions myself +](#)
[Christine McNair,](#)
[review of Jake Kennedy's](#)
[Light & Char](#)
[\(Greenboathouse, 2010\) at](#)
[The Antigonish Review](#)
[Notes on Five Canadian small](#)
[\(micro\) publishers for](#)
[Cordite Poetry Review \(May](#)
[2012\)](#)
[review of Jamie Townsend's](#)
[MATRYOSKA \(little red](#)
[leaves\) + Edward Smallfield's](#)
[Equinox \(Apogee\) at](#)
[Turntable + Blue Light,](#)
[review of my Glengarry](#)
[\(Talonbooks\) with Andy](#)
[Weaver's Gangson \(NeWest\)](#)
[by Sean Braune in Canadian](#)
[Literature](#)
[a short review/mention of a](#)
[\(short\) history of I.](#)
[\(BuschekBooks\) in the Halifax](#)

[Chronicle Herald,](#)
[reviews of my grief notes:](#)
[\(BlazeVOX\) and a compact of](#)
[words \(Salmon Publishing\) by](#)
[Rupert Loydell](#)
[review of my grief notes:](#)
[\(BlazeVOX\) by Jordan Fry.](#)
[Profile of The Emergency](#)
[Response Unit, with](#)
[questions at Open Book:](#)
[Ontario](#)
[rob's "Top Eleven \(Canadian\)](#)
[poetry books of 2011," on](#)
[the Dusie blog](#)
["Roy Kiyooka's 'Pacific](#)
[Windows,'" on The Capilano](#)
[Review blog](#)
["collaborating with Lea](#)
[Graham," on The Capilano](#)
[Review blog](#)
[review of Elizabeth](#)
[Robinson's Three Novels](#)
[\(Omnidawn\) at Galatea](#)
[Resurrects #17](#)
[review of Jake Kennedy's](#)
[Apollinaire's Speech to the](#)
[War Medic \(BookThug\) at](#)
[Galatea Resurrects #17](#)
[rob recommends Dirty](#)
[Semiotics by Jesse Patrick](#)
[Ferguson \(Broken Jaw Press,](#)
[2011\) at the Advent Book](#)
[Blog, December 20, 2011](#)
[Profile of Ottawa's Mother](#)
[Tongue Books at Open Book:](#)
[Ontario](#)
[On Richard Brautigan's](#)
[Revenge of the Lawn: Stories](#)
[1962-1970 \(1972\) at We](#)
[Who Are About To Die](#)
[Profile of Ottawa poet Pearl](#)
[Pirie at Open Book: Ontario](#)
[Profile of Ottawa poet Sandra](#)
[Ridley at Open Book: Ontario](#)
["There was something about](#)
[the body: Sylvia Legris," on](#)
[The Capilano Review blog](#)
[Profile of the ottawa](#)
[international writers festival](#)
[+ questions with](#)
[director/co--founder Sean](#)
[Wilson at Open Book: Ontario](#)
[Eileen R. Tabios on my work-](#)
[in-progress "The Uncertainty.](#)
[Principle: stories,"](#)
[Profile of Cameron Anstee's](#)
[Apt. 9 Press at Open Book:](#)
[Ontario](#)
["Four Questions for Deborah](#)
[Barnett, Someone," at Open](#)
[Book Toronto](#)
["Ottawa's Thriving Literary](#)
[Scene," by Vera Grbic](#)

["A second time around: a conversation between rob mclennan and Stephanie Bolster," on seventeen seconds: a journal of poetry + poetics](#)
["Sainte-Adele: redux," Open Book Ontario](#)
[Mark McCawley reviews rob mclennan's chapbook "First you know, and then so ordinary," \(above/ground, 2010\)](#)
[A short interview with Michael Blouin, Open Book Toronto](#)
[Robert Kroetsch \(June 26, 1927–June 21, 2011\), at Branta](#)
["Call and response: a note on Phil Hall, and 52 flowers \(or, a perth edge\)" at Maple Tree Literary Supplement](#)
["an old poem embedded in thoughts on the ottawa river" at Open Book Ontario](#)
[review of Ken Belford's Decompositions \(Talonbooks\)](#)
[longer article/interview by Patrick Connors, on rob mclennan's Pivot Reading, May 4, 2011, at Open Book Toronto](#)
["an old poem embedded in thoughts on the manx pub," at Open Book Ontario](#)
[article/interview by Maja Stefanovska, Writers History](#)
[review of wild horses \(U of Alberta\) by Ryan Porter, The Bull Calf;](#)
[article/interview by Patrick Connors, on rob mclennan's Pivot Reading, May 4, 2011;](#)
["An old poem embedded in thoughts on my mother" at Open Book Toronto](#)
["the glass manifesto: on blogging" at Open Book Toronto](#)
[group review of Oana Avasilichioaesi, Meredith Quartermain, Sachiko Murakami & George Stanley, at Maple Tree Literary Supplement](#)
["Anticipating The Man who Killed Don Quixote" at Rain Taxi](#)
[review of M NourbeSe Philip's Zong!](#)
["writing and reading](#)

[glengarry county" at Open Book Toronto](#)
["the green-wood essay: a little autobiographical dictionary" at Open Book Toronto](#)
[review of Marcus McCann's Force Quit \(The Emergency Response Unit\) in The Antigonish Review](#)
["writing and reading glengarry county" at Open Book Toronto](#)
[review of missing persons by Cassie Leigh](#)
[review of David Donnell's Watermelon Kindness, at Prairie Fire Review of Books](#)
["Translating Pessoa: Winnett, Taddle, Garrison" at Open Book Toronto](#)
["Casa Mendoza" at Open Book Toronto](#)
[review of wild horses by Jeramy Mesiano-Crookston, Ottawa X-Press](#)
[Love, Anne Carson: a fictional essay in the wrong order](#)
["G20" at Open Book Toronto](#)
["Walking Brun's Wick: on bpNichol's The Martyrology Book 5" at Open Book Toronto](#)
[on prairie poet Andrew Suknaski](#)
["Bloomsday, High Park" at Open Book Toronto](#)
["Wide Awake in High Park North" at Open Book Toronto](#)
["Nights below Front Street East" at Open Book Toronto](#)
[rob's participation in Gary Barwin's Heine Project](#)
[review of Larissa Lai's Automaton Biographies](#)
["Valentine's Day, the Royal York Hotel" at Open Book Toronto](#)
[Judith Fitzgerald reviews rob's wild horses for Globe and Mail book blog](#)
["Alberta Redux" at Open Book Toronto](#)
["Spring, and all" at Open Book Toronto](#)
[Globe and Mail book blog: rob mclennan on Robert Kroetsch](#)
["Canadians in New York: The Chelsea Hotel" at Open Book Toronto](#)
["Queen City Chronicles" at](#)

[Open Book Toronto](#)
["The implied," on Branta](#)
[Globe and Mail book blog:](#)
[rob mclennan on Pearl Pirie](#)
[Globe and Mail book blog:](#)
[Judith Fitzgerald on rob](#)
[mclennan](#)
[Reading and Writing](#)
[Glengarry County: The Long](#)
[Sault Hydro Electric Project](#)
[Douglas Barbour at 70,](#)
[Jacket](#)
[how to love everything:](#)
[thoughts on rereading Sarah](#)
[Manguso, Moria](#)
[review of Eric Baus' Tuned](#)
[Droves](#)
[review of Monty Reid's The](#)
[Luskville Reductions](#)
["lake, my pretty name" at](#)
[Open Book Toronto](#)
["the cn tower" at Open Book](#)
[Toronto](#)
[review of Catherine Wagner's](#)
[My New Job](#)
["Dispatches from the Future](#)
[Bakery" at Open Book](#)
[Toronto](#)
[article on rob for Guerilla](#)
[mag by Nigel Beale](#)
[review of on bondage by](#)
[Trisia Eddy & Lainna Lane El](#)
[Jabi](#)
["lake, oh pure contradiction"](#)
[at Open Book Toronto](#)
["sleeping in toronto" at Open](#)
[Book Toronto](#)
[Robin Blaser obit for the Xtra](#)
[chain](#)
[review George Bowering's](#)
[According to Brueghel](#)
[review of Alberta dispatch in](#)
[the Ottawa X-Press](#)
[review of Margaret](#)
[Christakos' What Stirs](#)
[review of George Bowering's](#)
[Kerrisdale Elegis](#)
[reviews of Roger Farr's Open](#)
[Text: Canadian Poetry in the](#)
[21st Century](#)
[reviews of Sachiko Murakami](#)
[and Oana Avasilichioaei](#)
[rob as part of Runaway Jury 5](#)
[\(GG poetry shortlist, 2008\)](#)
[review of white](#)
[review of Rob Budde's](#)
[Finding Ft. George](#)
[review of Dennis Cooley's](#)
[correction line](#)
[as part of Shawna Lemay's](#)
[Capacious Hold-All project](#)
[Stephen Brockwell's The Real](#)
[Made Up and David](#)

[McGimpsey's Sitcom](#)
[Rereading Sheila Watson and Elizabeth Smart at the Garneau Pub, Edmonton](#)
[Amanda Earl on rob's blog \(5 years!\)](#)
[review of Donna Stonecipher & Serge Gavronsky, Verse magazine](#)
[review of Some Answers by George Bowering](#)
[review of Patrick Friesen's Interim: Essays & Meditations](#)
[review by Judith Fitzgerald rob in Calgary's ffwd weekly](#)
[Susannah M. Smith's mention of white](#)
[new review of aubade \(Intercapillary Space, UK\)](#)
[Dennis Cooley's fictions: "love in a dry land" \(Vallum magazine\)](#)
[review of white in Vue Weekly \(Edmonton\)](#)
[Phil Hall's surreal: Ontario gothic, the killdeer, the music of failure and the distraction of shifting ground](#)
[review of white in The Globe and Mail](#)
[review of Sarah Lang's The Work of Days](#)
[some short little poetry](#)
[reviews i wrote for The Ottawa X-Press](#)
[review of George Bowering's Vermeer's Light: Poems 1996-2006](#)
[article on the U of Alberta website](#)
[article in The Gateway \(U of Alberta student newspaper\)](#)
[short piece by Nathaniel G. Moore, Critical Crushes Volume 3, No. 7](#)
[article in The Edmonton Journal by Todd Babiak](#)
[review of Rachel Zolf's Human Resources \(Vallum magazine\)](#)
[review of Susan Briante's Pioneers in the Study of Motion \(Vallum magazine\)](#)
[Myrna Kostash's All of Baba's Children \(or, "on once not staying at Myrna Kostash's house"\)](#)
[review of name, an errant by John Stiles](#)
[review of The Ottawa City Project \(Ottawa X-Press\)](#)
[a brief note on the poetry of Sandra Ridley](#)

[article in The Ottawa Citizen](#)
[by Patrick Langston](#)
[On \(not\) Being an Alberta](#)
[Writer: or, anticipating UofA](#)
[review of Transversals for](#)
[Orpheus & the untitled 1-13](#)
[by Garry Thomas Morse](#)
[a brief note on the poetry of](#)
[Michelle Desbarats](#)
[review of Jay MillAr's Sporatic](#)
[Growth](#)
[article on rob on new literary.](#)
[press Chaudiere Books](#)
[a brief brief note on the](#)
[poems of Karen Massey](#)
[review of Birk Sproxton's](#)
[Headframe: 2](#)
[review of Dennis Cooley's](#)
[Country Music: New Poems](#)
[a brief note on the poetry of](#)
[Michael Dennis](#)
[some notes on aubade by](#)
[Amanda Earl](#)
[an accumulated retreat: four](#)
[chapbooks from BookThug](#)
[a brief note on Rhonda](#)
[Douglas](#)
[another review of name, an](#)
[errant](#)
[John Newlove's "Ottawa](#)
[poems"](#)
[the stone-boat heart: letters](#)
[to Andrew Suknaski](#)
[review of Graham, mclennan](#)
[above/ground press items](#)
[review of name, an errant](#)
[review of F.T. Flahiff's A Life](#)
[of Sheila Watson and Barbara](#)
[Caruso's A Painter's Journey,](#)
[1966-1973](#)
[review of Andy Weaver's](#)
[Were the Bees](#)
[a brief note on the poetry of](#)
[Max Middle](#)
[notes on geography:](#)
[Meredith Quartermain, John](#)
[Newlove, William Hawkins &](#)
[The Ottawa City Project](#)
[Writing the Terrain:](#)
[Travelling Through Alberta](#)
[with the Poets and Post-](#)
[Prairie: An Anthology of New](#)
[Poetry](#)
[review of Open Field: 30](#)
[Contemporary Canadian](#)
[Poets, ed. Sina Queyras](#)
[Clare Latremouille & the](#)
[moon](#)
[on Changing on the Fly, The](#)
[Best Lyric Poems of George](#)
[Bowering](#)
[on Barry McKinnon's The](#)
[Centre: Poems 1970-2000](#)

[best practices, small press
action network – ottawa
The Trouble with Normal:
Breathing Fire II, Pissing Ice
and the State of Canadian
Poetry
Smaller than small: small
press article by Matthew
Firth, Ottawa X-Press
review of rob's red earth, etc.
\(Arc\)
on Margaret Atwood's
Survival
review of rob's what's left
Sex at Thirty-One --
McKinnon, Fawcett, Gold,
Stanley, etc.
review of Di Brandt, Suzanne
Zelazo & nathalie stephens
\(Coach House Books\)
on John Newlove's "The
Death of the Hired Man"
Notes on Andy Weaver's
"Three Ghazals to the
constellation Corvus \(The
Crow\)"
a. rawlings' micropress essay
review of Stephanie Bolster &
Stephen Brockwell
review of rob's paper hotel,
etc. \(Arc\)
review of rob's harvest: a
book of signifiers, etc. \(Arc\)
review of rob's bagné, or
Criteria for Heaven
another review of rob's
bagné, or Criteria for Heaven
yet another review of rob's
bagné, or Criteria for Heaven
What's Love Got To Do With
It?: two Margaret Christakos
poetry collections,
wipe.under.a.love &
Excessive Love Prostheses
review of Stuart Ross'
Razovsky at Peace \(ECW\)
review of Robert Allen & Jan
Conn
review of Alice Burdick
review of Carmine Starnino &
Aurian Haller
review of Susan Gillis](#)

rob interviews

[rob mclennan interviewed on
above/ground press for
Entropy mag, December
2016](#)

[by Julianne Isacs, "On the Art of the Literary Interview," The Town Crier](#)
[by Lea Graham, Atticus Review, February 2015](#)
[by the editors, Canadian Literature](#)
[by OttawaWrites on Chaudiere Books and our big Indiegogo Campaign](#)
[by The Review Review on ottawater and Touch the Donkey, August 2014](#)
[by Nathaniel G. Moore, Verbicide magazine, August 2014](#)
[with Jon Paul Fiorentino for The Rusty Toque, July 2014](#)
[by Susan Toy, "Reading Recommendations," July 2014](#)
[by David Prosser, barsetshirediaries, June 2014](#)
[by Poets Touching Trees, May 2014](#)
[by The League of Canadian Poets, April 2014](#)
[by the editors, on The Mackinac #2, August 2013](#)
[by Jessica Kluthe on "The Uncertainty Principle: stories," July 2013](#)
[by Kimberly Ann Southwick on the 20th anniversary of above/ground press, Boog City 80, May 2013](#)
[by Ribbon Pig \(conducted May 2012\) on "How the alphabet was made," April 2013](#)
[by Alison Lang, on the 20th anniversary of above/ground press, the Broken Pencil blog, January 29, 2013](#)
[by Finn Harvor, on Conversations on the Book Trade, December 18, 2012](#)
[by Jonathan Ball, "What are you working on right now?," September 8, 2012](#)
[by Evan Munday, on Canadian Poets Petting Cats, July 3, 2012](#)
[with David O'Meara, in/at Ottawa Magazine](#)
[by The South Townsville micro poetry journal \(interview + poem\), March 15, 2012, Australia](#)
[by Janet Vickers, Lipstick Press; a little \(birthday\) interview, Gabriola BC](#)
[by Rusty Morrison, Omni-](#)

[Verse \(the Omnidawn blog\),](#)
[on Canadian poetry,](#)
[blogging/reviewing +](#)
[above/ground press,](#)
[by Cassie Leigh, Grey](#)
[Borders Reading Series blog,](#)
[St. Catharines ON](#)
[by Darryl Salach, The](#)
[Toronto Quarterly blog; a](#)
[new poem + a little tiny](#)
[interview,](#)
[by Kim Jernigan, on Ottawa](#)
[as a literary capital, for The](#)
[New Quarterly blog](#)
[by derek beaulieu, 10](#)
[questions for rob mclennan](#)
[on above/ground](#)
[by James Pickersgill, Poetry'z](#)
[Own Weekend Festival,](#)
[Cobourg ON](#)
[by Kevin Spenst, on editing &](#)
[revision,](#)
[by Nathaniel G. Moore, "The](#)
[state of short fiction in](#)
[Canada, part one" at Open](#)
[Book Toronto](#)
[by Sina Queyras/Lemon](#)
[Hound, "On reviewing"](#)
[by Jonathan Ball, "Mass](#)
[Interview 1: Marginalia"](#)
[by Eric Schmaltz, Grey](#)
[Borders Reading Series blog](#)
[rob answers the Proust](#)
[Questionnaire, Open Book](#)
[Toronto](#)
[by Jacob Mooney, The](#)
[Torontoist](#)
[by Peter Simpson, The](#)
[Ottawa Citizen](#)
[by Susan Olding, Proved on](#)
[the Pulses](#)
[by Bruce Deachman, The](#)
[Ottawa Citizen](#)
[by Open Book Toronto](#)
[by Jonathan Ball](#)
[by The Danforth Review, on](#)
[the ottawa small press book](#)
[fair](#)
[with Elizabeth Bachinsky,](#)
[some answers to questions](#)
[and a poem at Canadian](#)
[Literature \(UBC\)](#)
[with Sachiko Murakami](#)
[with Sandra Ridley,](#)
[with Melanie Little, editor,](#)
[Freehand Books](#)
[by Ryan Saxby, on the ottawa](#)
[small press book fair](#)
[by Broken Pencil, on the](#)
[Departures chapbook](#)
[rob answers his own '12 or](#)
[20 questions'](#)
[by ryk mcintyre for GotPoetry.](#)

(part two)
 by ryk mcintyre for GotPoetry
 (part one)
12 or 20 questions project
 (interviews with various
 authors)
 by Lea Graham, for
MiPOesias
 with Rob Budde
 by Didi Menendez, Men of
the Web Wide Poetry World
 with/by K.I.Press, responding
to my "anticipating Alberta..."
 by Haas Bianchi
 by Cameron Anstee
 with Stephen Brockwell
 with Shane Rhodes
 by Matthew Firth, on
Chaudiere Books
 by Nathaniel G. Moore, on
Chaudiere Books
 with Rachel Zolf
 with Chris Turnbull
 with Monty Reid
 with Adam Dickinson
 with Amatoritsero Ede
 with Dave Cooper
 by Amatoritsero Ede
 by Sheila Murphy
 with William Hawkins
 with Jay MillAr (on BookThug)
 with John Barton
 with Max Middle
 with Meredith Quartermain
 by james hörner
 with Stephen Cain
 with Stan Rogal
 with Douglas Barbour
 by donato mancini
 with Gil McElroy
 with/by Stephanie Bolster
 by Michael Bryson
 by Michael Bryson (on
above/ground press)

writer (etc) blogs i often read

(NEW!) rob's list of blogs by
Canadian writers
Jonathan Ball, Calgary AB
John Barlow, Toronto ON
Gary Barwin, Hamilton ON
derek beaulieu, Calgary AB
Charles Bernstein, New York
NY
Gregory Betts, Ste.
Catherines ON

[Biblioasis blog, Windsor ON](#)
[Joe Blades, Fredericton NB](#)
[Michael Bryson, Toronto ON](#)
[Rob Budde, Prince George BC](#)
[Mairead Byrne, Providence RI](#)
[Stephen Cain, Toronto ON](#)
[Jason Camlot, Montreal QC](#)
[Jason Christie, Calgary AB](#)
[Cormorant Books blog](#)
[Brad Cran, Vancouver BC](#)
[Peter Culley, Nanaimo BC](#)
[Marita Dachsel, Edmonton AB](#)
[Lauren B. Davis, Princeton NJ](#)
[John Degen, Toronto ON](#)
[Conrad DiDiodato, Toronto ON](#)
[Nate Dorward, Toronto ON](#)
[Amanda Earl, Ottawa ON](#)
[Jon Paul Fiorentino, Montreal QC](#)
[ryan fitzpatrick, Calgary AB](#)
[Tom Fowler, Ottawa ON](#)
[Corey Frost, Montreal QC / New York NY](#)
[Laurie Fuhr, Calgary AB](#)
[Ariel Gordon, Winnipeg MB](#)
[Spencer Gordon, Toronto ON](#)
[Kate Greenstreet, New York NY](#)
[Helen Hajnoczky, Calgary AB](#)
[Sharon Harris, Toronto ON](#)
[Jill Hartman, Calgary AB](#)
[Amy King, New York NY](#)
[Dawn Marie Kresan, Kingsville ON](#)
[Ben Ladouceur, Ottawa ON](#)
[Larissa Lai, Calgary AB](#)
[Shawna Lemay, Edmonton AB](#)
[Rachel Loden, Palo Alto CA](#)
[Annabel Lyon, Vancouver BC](#)
[John MacDonald, Ottawa ON](#)
[Robert Majzels, Calgary AB](#)
[Billy Mavreas, Montreal QC](#)
[Marcus McCann, Ottawa ON](#)
[Max Middle, Ottawa ON](#)
[Jay MillAr, Toronto ON](#)
[Nathaniel G. Moore, Toronto ON](#)
[Sachiko Murakami, Vancouver BC](#)
[Wanda O'Connor, Montreal QC](#)
[Susan Olding, Kingston ON](#)
[Paul Pearson, Edmonton AB](#)
[Pearl Pirie, Ottawa ON](#)
[Harriet, the Poetry Foundation blog, US](#)
[ross priddle, Calgary AB](#)
[Sina Queyras, Montreal QC](#)
[a. rawlings, Toronto ON](#)
[nikki reimer, Vancouver BC](#)
[Brent Robillard / The Backwater Review, Athens](#)

[ON](#)
[Stuart Ross, Toronto ON](#)
[Mari-Lou Rowley, Saskatoon](#)
[SK](#)
[Maria Scala, Scarborough ON](#)
[Brenda Schmidt, Creighton](#)
[SK](#)
[Jordan Scott, Toronto ON](#)
[Ron Silliman, PA](#)
[Natalie Simpson, Calgary AB](#)
[Jessica Smith, Mid-Atlantic](#)
[Susannah M. Smith,](#)
[Vancouver BC](#)
[Juliana Spahr, Oakland CA](#)
[nathalie stephens, Chicago IL](#)
[Anne Stone, Vancouver BC](#)
[Kate Sutherland, Toronto ON](#)
[Mark Truscott, Toronto ON](#)
[Michael Turner, Vancouver](#)
[BC](#)
[Daniel Scott Tysdal, Moose](#)
[Jaw SK/Toronto ON](#)
[Vehicule Press blog, Montreal](#)
[QC](#)
[Aaron Vidaver, Vancouver BC](#)
[Natalie Zina Walschots,](#)
[Calgary AB](#)
[Darren Wershler-Henry,](#)
[Toronto ON](#)
[Thomas Wharton, Edmonton](#)
[AB](#)
[Ian Whistle, Nepean ON /](#)
[Winnipeg MB](#)
[Michael Winter, Toronto ON /](#)
[St. John's Nfld](#)
[Rachel Zucker & Arielle](#)
[Greenberg, New York NY](#)
[Heather Zwicker, Edmonton](#)
[AB](#)
[Atlanta Poets Group](#)
[Trans-scribing Canada](#)
[\(between Taiwan and](#)
[Canada, but not in the Pacific](#)
[Ocean\)](#)
[Calgary blowout blog](#)
[Chaudiere Books blog](#)
[ottawa poetry newsletter](#)
[alberta, writing](#)
[thirdfactory list of other](#)
[poetry blogs etc](#)
[list of Canadian writers'](#)
[blogs from the Canadian](#)
[Literature Centre, University](#)
[of Alberta](#)
[rob's list of other blogs](#)

other
books / section

ns edited

Guthrie Clothing: The Poetry
of Phil Hall, A Selected

Collage

Tuesday poem, Dusie blog,
April 2013 etc

Halvard Johnson's TRUCK,
August 2012

Douglas Barbour section,
Jacket

Open Letter: A Canadian
Journal of Writing and
Theory: "new Canadian
poetries" issue

Decalogue: ten Ottawa fiction
writers

Decalogue: ten Ottawa poets
George Bowering section,
Jacket

evergreen: six new poets
side/lines: a new Canadian
poetics

new Canadian poets section,
Jacket

YOU & YOUR BRIGHT IDEAS:
NEW MONTREAL WRITING

Written in the Skin: a poetic
response to aids

cauldron books (rob mclennan, series editor)

Cauldron Books (Broken Jaw
Press)

ancient motel landscape,
shauna mccabe

Dancing Alone, Selected
Poems, William Hawkins

Groundswell: best of
above/ground press,
1993-2003

resume drowning, Jon Paul
Fiorentino

This Day Full of Promise,
poems selected & new,

Michael Dennis

Shadowy Technicians: New
Ottawa Poets

some other lit

sites worth reading

[Aaron Tucker's Agora
Review, Toronto ON](#)
[branta: celebrating the might
of write \(Goose Lane blog\),
Fredericton NB](#)
[Peter Darbyshire's CanCult,
Vancouver BC](#)
[Trevor Cole's Authors Aloud,
Toronto ON](#)
[Chicago Postmodern Poetry.
The Danforth Review,
Toronto ON](#)
[ditch: the poetry that matters
Doppelganger, Vancouver BC](#)
[Dooney's Cafe :: A News
Service
The Goose
Intercapillary Space, UK](#)
[It's Still Winter, Prince George
BC](#)
[Jacket magazine, AUS
jwcurry/Messagio Galore
page \(with links\)](#)
[LEXICAN RADIO, Vancouver
BC](#)
[Narrativity.
Northern Poetry Review
The Parliamentary Poet
Laureate "Poem of the Week"
paperplates, Toronto ON](#)
[Parser: New Poetry & Poetics,
Vancouver BC](#)
[Phillytalks
Stephen Collis' Poetic Front,
Vancouver BC](#)
[PoetryReviews.ca
rabble.ca](#)
[The Rain Review of Books,
Vancouver
Rain Taxi
ReLit Awards
Shampoo Poetry
stonestone, Prince George BC](#)
[Louis Cabri's Talknophical
Assumnacy, Windsor ON](#)
[W magazine \(KSW\),
Vancouver BC](#)
[UbuWeb
/ubu Editions
more here](#)

rob's audio/video

[rob's first post-Alberta](#)

[Ottawa reading at the Dusty Owl Reading Series, Sunday, June 8, 2008](#)
[on Bookmark, CKUA Radio \(Edmonton\), March 16, 2008](#)
[on Breakfast Television for Ottawa: The Unknown City, A Channel, Ottawa, March 14, 2008 \(YouTube\)](#)
[on Trevor Cole's Authors Aloud, reading from The Ottawa City Project Reading at the Atwater Library, Montreal, Thursday, February 16th, 2006](#)

[a new poem, "The Key of L," on On Barcelona, September 2013](#)
[two short stories in Sassafras #1, September 2013](#)
[two new poems in Tarpaulin Sky, August 2013](#)
[new poem, "from Hark, a journal: 1864-1967," in Himalayan Walking Shoe, July 2013](#)
[new poem, "Origin story," in The Wonder Book of Poetry, July 2013](#)
[new poem, "Conditions of the shudder," above/ground press broadside #319, June 2013](#)
[four new poems, in The Avatar Review #15, June 2013](#)
[two very short stories, in The Barnstormer, May 2013](#)
[collaborative poem with Christine McNair in Gritty Silk #1, May 2013](#)
[new poem, "Testament: a short sequence of poems after housewares," in The Wonder Book, May 2013](#)
[2 poems from "Songs for little sleep," in foam:e 9, May 2013](#)
[new poem, "Conditions of the shudder," up at the LPG National Poetry Month blog, April 19, 2013](#)
[new poem, "Bank Entire," up at The Steel Chisel, April 2013](#)
[new short fiction, "A Short Film About My Father," on Numero Cinq, April 2013](#)
[new poem, "King Kong Goes to Cambridge," on Dr. Hurley's Snake Oil Cure,](#)

March 2013

new poem, "Liner notes:
empty, for an era," on On
Barcelona, March 2013
new poem, "Birthday Poem
for Gwendolyn Guth," on
Peter Ganick's experiential-
experimenta-literature,

March 2013

new poem, "King Kong Goes
to Parliament Hill," on
Centretown Nonsense,

February 2013

new poem, "Self-portrait,
with infant," on Konundrum
Engine Literary Review,

February 2013

four prose poems, "Notlake
Utanikki," on Talking Writing,

January 2013

new poem, "King Kong Goes
to Stratford," on On
Barcelona, January 2013

new poem, "A SINGLE
STREAK, PURE WHITE OF
SKY," on the Verse magazine
blog, December 2012

new poem, "Imaginary Fred,"
on Peter Ganick's
experiential-experimental-
literature, November 2012

new short story, "The Matrix
Resolutions," on The Puritan,

November 2012

from "Songs for little sleep,"
in On Barcelona, October 21,
2012

Field Notes: Dear Lea

Graham, on Centretown
Nonsense (October 2012)

two poems from an untitled
collaboration with Christine
McNair, in summer stock

(September 2012);

from "Songs for little sleep,"
in TRUCK, August 31, 2012

from "Songs for little sleep,"
in Newark Review, August

2012

a short short story at
Reader's Digest Canada

(online), July 2012

from "Songs for little sleep,"
in The Offending Adam (with
little write-up), June 20,

2012

from "Songs for little sleep,"
in Truck, June 13, 2012

from "The underside of the
line," in Turntable + Blue

Light, May 2012

from "Songs for little sleep,"
in foam:e 9, April 2012

[from "Songs for little sleep,"](#)
[in Prompt #1, April 2012](#)
[from "how the alphabet was](#)
[made," at](#)
[NationalPoetryMonth.ca](#)
[sequence "Notes on the](#)
[subject of marriage" at](#)
[Quarter After #1 \(March 19,](#)
[2012\)](#)
[three new poems at NAP 2.4](#)
[\(March 12, 2012\)](#)
[untitled short story at](#)
[Fortunates \(January 29,](#)
[2012\)](#)
[Subject;.. on Scott Howard's](#)
[RECONFIGURATIONS: Volume](#)
[5: Disappearance \(January](#)
[21, 2012\)](#)
[Territory is not Map--., on](#)
[Halvard Johnson's On](#)
[Barcelona \(January 16, 2012\)](#)
[two poems from "Songs for](#)
[little sleep," on Dear Sir,](#)
[\(January 2012\)](#)
[a small handful of poems, in](#)
[BlazeVox Winter 2011 issue](#)
[\(January 1, 2012\)](#)
[two poems from an untitled](#)
[Sainte-Adele collaboration](#)
[with Christine McNair, in](#)
[TRUCK \(November 24, 2011\)](#)
["lake, verse," in Canadian](#)
[Literature #208 \(spring](#)
[2011\)](#)
["The Carleton Tavern,](#)
[shadow," on Mad Hatter's](#)
[Review blog, August 8, 2011](#)
[from "Songs for little sleep,"](#)
[on Lily, August 1, 2011](#)
["A \(broken\) line of ants,"](#)
[poems responding to Warren](#)
[Dean Fulton's last Ottawa](#)
[Pooka Press pub crawl, at](#)
[Upstart, July 7, 2011;](#)
[two lake poems, on Apparent](#)
[Magazine, July 4, 2011](#)
["Vancouver, specifically," on](#)
[Sachiko Murakami's Project](#)
[Rebuild, July 6, 2011](#)
["They will take my island,"](#)
[June 30, 2011](#)
[four poems online at Stride](#)
[magazine \(England\), June 13,](#)
[2011](#)
[Poemaday 12, May 13, 2011](#)
[National Poetry Month blog,](#)
[The League of Canadian](#)
[Poets, April 2011](#)
[Prick of the Spindle, 4.3,](#)
[Sept. 2010](#)
[Otoliths, summer 2010](#)
[late nights on bank street: a](#)
[concordance, from Branch](#)

[2.1](#)
[AngelHousePress, Nat'l](#)
[Poetry Month, from "grief](#)
[notes"](#)
[monday poem, leaf press,](#)
[January 18, 2010](#)
[shampoo 36](#)
[turntable \(BC\)](#)
[angelhousepress' national](#)
[poetry month, 2009](#)
[a poem and brief write-up at](#)
[The Globe and Mail blog](#)
[black robert journal](#)
[pf poetry.](#)
[leaf press, Monday's Poem](#)
[milk](#)
[rob mclennan feature at](#)
[Poet's Corner – Fieralingue](#)
[three poems on the TREE](#)
[Reading Series "open mike"](#)
[page](#)
[ars poetica](#)
[lexican radio](#)
[another new rob poem on](#)
[The Parliamentary Poet](#)
[Laureate Poem of the Week](#)
[rob mclennan feature on](#)
[Other Voices International](#)
[Starfish Poetry #8](#)
[rob on MayDayPoems, daily](#)
[during May, 2008](#)
[blue skies poetry.](#)
[Forget Magazine](#)
[BlazeVOX](#)
[BlazeVOX](#)
[ditch: the poetry that matters](#)
[OCHO #11](#)
[Bywords.ca](#)
[Puritan Fiction Magazine](#)
[Walrus, Toronto ON](#)
[Stylus Poetry Journal](#)
[Shearsman magazine 69/70](#)
[Shadowtrain 13](#)
[stonestone, winter 2007](#)
[Dusie 5](#)
[Sidebrow](#)
[Otolith 3](#)
[Jacket 31](#)
[Murderous Signs 13](#)
[Drunken Boat 8](#)
[melancholia's tremulous](#)
[dreadlocks 4](#)
["intercapillary space"](#)
[listenlight 01](#)
[aught 15](#)
[The Parliamentary Poet](#)
[Laureate Poem of the Week](#)
[luzmag](#)
[RealPoetik](#)
[zafusy.](#)
[Nth Position](#)
[The Argotist Online](#)
[Spillway Review](#)
[P.F.S. Post](#)

[Moirs Poetry Journal](#)
[Shampoo 23](#)
[Malleable Jungle](#)
[Stylus Poetry Journal](#)
[Jacket 28](#)
[Hutt](#)
[Cordite Poetry Review](#)
[Sentinel Poetry](#)
[Honouring Mothers](#)
[The Alterran Poetry](#)
[Assemblage](#)
[stonestone](#)
[the muse apprentice guild](#)
[Pettycoat Relaxer](#)
[Gumball Poetry](#)
[Milk](#)
[Flatlands](#)
[Shampoo 18](#)
[greenboathouse books](#)