

PODCAST ON CHINESE FUNERALS

"All Ears" is a podcast about music, culture, and everyday life that was begun in 2020. The season finale is an examination of Chinese death rituals, including, of course, music. Readers can listen to the 43-minute podcast, featuring Linda Sun Crowder, at www.broadwavepods.com/all_ears/ep8-the-gauze-curtain.

PUBLICATION OF INTEREST

Clark, Bonnie J.

2020 – *Finding Solace in the Soil: An Archaeology of Gardens and Gardeners at Amache*. Louisville: University of Colorado Press. HB, \$58.00. 207 + xi pages & 75 illustrations.

Written in accessible and engaging prose, Bonnie Clark's new book summarizes six archaeological field school seasons and over a decade of archival and oral history research on gardens at Amache, Colorado's WRA incarceration camp. "Tacking back and forth" between soil chemistry, pollen data, historical artifacts, photographs, and survivor remembrances, Clark examines the creation and use of gardens from a variety of perspectives including those of former nursery owners, women, and children. Chapters describe research methods and design, enumerate the ways gardens improved inhospitable conditions, trace how gardens linked Amache prisoners with each other and with larger national and diasporic communities, compare garden types and designs, and probe the way that gardens may have embodied a search for balance in a precarious situation.

Although research on incarceration camp gardens is not new territory, *Finding Solace* adds new data and new insights to the topic. Weaving together small finds like eggshell and slag used as soil amendments with larger discussions of landscape transformation and community well-being, Clark aptly demonstrates the "productive synergy of archaeological research done in collaboration with a community of living memory" (111) and does so in a way that will appeal to a broad audience, including readers interested in archaeological methods, landscapes and gardens, or Japanese American incarceration.

IN MEMORIAM

Corky Lee (1948–2021)

excerpted from artasiapacific.com/News/Obituary/CorkyLee19482021

Chinese American photojournalist and activist Corky Lee died in January 2021 at the age of 73. Lee was born in Queens and studied American History at Queens College in New York. Over his career, he became famous for his photographs of Asian Pacific Americans, which appeared in numerous publications and museum exhibits, and for his self-described "photographic justice" activism. Some of his most notable works include images of New York's Chinatown, photos of Sikh Americans at a post-9/11 vigil, and a recreation of the famous Golden Spike photo with descendants of Chinese railroad workers replacing the all-white labor force of the original photo.

Cecilia Chiang (1920–2020)

excerpted from www.legacy.com/news/celebrity-deaths/cecilia-chiang-1920-2020-restaurant-owner-who-brought-authentic-chinese-cuisine-to-the-u-s/

Noted chef, restaurant owner, and centenarian Cecilia Chiang died in October of 2020. Chiang was born in Shanghai, China, and immigrated to San Francisco after WWII. According to Chiang, the lack of variety in Chinese American food inspired her to open The Mandarin in 1962, which introduced many San Franciscans to traditional Mandarin cuisine for the first time and was named one of "Ten Restaurants that Changed America" by food scholar Paul Freedman in 2016. In 2013, Chiang received The James Beard Chef and Restaurant Lifetime Achievement Award.

SE IDAHO NIKKEI PROJECT

A joint project of the Idaho State University (ISU) History Department's Global Idaho Seminar, the Pocatello-Blackfoot Chapter of the Japanese American Citizens League, and the ISU Eli M. Oboler Library Special Collections, the SE Idaho Nikkei Project is an online resource created to document and promote public awareness about the history of Americans of Japanese ancestry in SE Idaho. Student blog posts, oral histories, lesson plans, and more are available at <https://sites.google.com/isu.edu/seidaho-nikkei-project>.

Asian American Comparative Collection Newsletter, March 2021